2nd Edition

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 287. Wednesday, Oct. 16, 1822. Price 1d.

COVENT GARDEN.

Guy Mannering was repeated last night, and Mr. Pearman on his second appearance as *Henry Bertram* maintained the successful execution of the part as fully as on the former occasion. This gentleman performs *Henry* in O'Keefe's highly entertaining Opera of *Fontainbleau* on Friday next, which piece, by the bye, is cast in an excellent manner; and on Saturday he plays *Macheath*, with Miss Paton as *Polly*, being the first night of that delightful songstress's appearance at this Theatre. On this last-mentioned evening a *new Serious Melo-drame* entitled *Ali Pacha*, is to be produced with great splendour,

Miss Lacy, who was so loudly applauded in *Belvidera* last week, is to make her second appearance in that character to-morrow.

HAY-MARKET.

This elegant Theatre closed a successful season, last night, with the Performances of *Lovers' Quarrels*, *The Belle's Stratagem*, and *X. Y. Z.* which were severally acted with very superior effect. At the end of the Comedy, Mr. T. Dibden, the Manager, came forward and delivered the following *Farewell Address*; on retiring, Mr. Dibden received the cheers of a very numerous and respectable audience.

"Ladies and Gentlemen,

"I am desired by the Proprietors to present you with their sincere and grateful acknowledgments for the very liberal patronage with which you have honored the season which terminates with the performances of this Evening.

"They beg to assure you, that the *long vacation* we are doomed to suffer, shall be employed in every exertion to render this House and its Establishment worthy a continuance of your generous support.

"During our short campaign we have to thank your indulgence for the complete success of every novelty we have presented; and among the new candidates who have adventured upon these boards, a Young Lady, whom your discriminate award has raised to the highest rank of musical pretension, will ever have to recollect that her first efforts were encouraged by the friends and patrons of the Haymarket Theatre: the Performers also wish to express their high sense of the kindness you have shewn them; and, I hope, Ladies and Gentlemen, it may not be deemed intrusive, if I take the liberty of thanking each of

them who have by their zeal, alacrity, and talent, carried into effect every intention of the Management.

"In the name of the Proprietors, the Performers, and most humbly in my own, while taking a grateful leave, I wish you every possible happiness, till the return of summer shall renew our *hopes* to *meet*, and ardent wishes to *merit* the future sunshine of your favor and protection."

DRURY-LANE.

This national Theatre *opens this evening*, completely re-built and new formed in the interior, in the surprising short period of sixty days. Last night it was lighted up for the purpose of displaying to some of the leading Patrons of the Drama, and the friends of the Establishment, the effect of the whole. We have no space to be very minute in describing the improved construction and elegant decorations—but we shall have other opportunities—in the meantime we would state, that the leading improvements consist in the bringing forward and arranging the Boxes in a manner best calculated to give a full view of the Stage, and in particular to add to the convenience of the respectable company who attend the Dress Circle. The "Family Boxes" behind this circle are excellently calculated for the same purpose, as they can be entered at any hour without disturbing the house. The splendid and tasteful ornaments in front of the different circles are very striking: Scenes from Shakspeare's Plays are depicted on the pannels beneath the Dress Circle, and Honey Suckles, Pines, and Scrolls adorn the several tiers. The Stage is enclosed by noble Corinthian columns, with richly gilded capitals; and has been greatly improved in regard to the space formerly left vacant under the Proscenium. The convenience of the *Lobbies*, and splendour of the *Saloon*, encrease the admiration at the strict attention which has been paid to every point.

Mr. Elliston has certainly well-earned the thanks of the public, for one of the most gigantic and successful efforts to conduce to its gratification.

Mr. Liston has been induced, we find, to appear at this Theatre previous to his going to Dublin, &c. &c.

Mr. Munden, we sincerely regret to hear, is laid up with the gout.

Adelphi Theatre.

This Theatre was crowded last night to see *The Green Dragon*, *The New Marriage Act*, and the Pantomime called *Beauty and the Beast*, which were received with loud laughter, and that is worth more to a Manager than all the criticisms of the wisest of the wise.

West London Theatre.

The attractions of *Rochester* continue in an eminent degree. *The New Marriage Act*, and *The Anaconda*, are repeated with the above this Evening.

Printed by E. Thomas, Denmark Court, Exter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

The Jealous Wife.

Lord Trinket, Mr. JONES,
Sir Harry Beagle, Mr. FAWCETT,
Mr. Oakley, Mr. C. KEMBLE,
Charles Oakley, Mr. ABBOTT,
Major Oakley, Mr. BARTLEY,
Russet, Mr. BLANCHARD,
Capt. O'Cutter, Mr. CONNOR,
Paris, Mr. PARSLOE, Robert, Mr. LOUIS,
Tom, Mr. ATKINS, John, Mr. MEARS,
William, Mr. JEFFERIES,

Mrs. Oakley, Miss CHESTER,
(From the York Theatre, her 2nd appearance on this Stage.)
Lady Freelove, Mrs. GIBBS, Harriet, Miss FOOTE,
Toilette, Miss SHAW, Betty, Miss GREEN.

To which will be added, the Melo Drama of

ALADDIN;

Or, The Wonderful Lamp.

Aladdin, Miss FOOTE,
Tahi Tongluck Cham of Tartary, Mr. CHAPMAN,
His Vizier Mr. CRUMPTON, Abanazar, Mr. FARLEY
Vizier's Son, Mr. J. S. GRIMALDI,
Kazrack, Mr. GRIMALDI,
Citizens of Cham Tartary, Messrs. Atkins, George.
Zobyad, Miss J. SCOTT,
Princess, Miss SHAW,
Amrou and Zuma, Misses GREEN and BODEN,
Widow Mustapha, Mrs. DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Genie of the Lamp, Mr. LOUIS,
Genie of the Air, Mr. JEFFERIES.

To-morrow, Venice Preserved, with The Forty Thieves.

New Theatre Royal, Drury Lane.

This Theatre Opens this Evening with

AN OCCASIONAL ADDRESS,

Written by G. COLMAN, ESQ.

To be Spoken by Mr. TERRY, [his first appearance.]

After which, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr. TERRY,
Sir Oliver Surface, Mr. DOWTON,
(His first appearance these two years.)
Sir Benjamin Backbite, Mr. HARLEY,
Joseph Surface Mr. COOPER
Charles Surface, Mr. ELLISTON,
Crabtree, Mr. GATTIE, Trip, Mr. PENLEY,
Moses, Mr. W. H. WILLIAMS,
Careless, Mr. BARNARD, Rowley, Mr. POWELL,
Sir Harry, *(with a Song)* Mr. GIBBON,
Snake, Mr. THOMPSON, William, Mr. COVENEY

Lady Teazle, Mrs. W. WEST,
Lady Sneerwell, Mrs. KNIGHT,
Mrs. Candour, Mrs. GLOVER,
Betty, Miss PHILLIPS.
Maria, Miss SMITHSON,

To which will be added, the Comic Opera of

The Poor Soldier.

Captain Fitzroy, Mr. BARNARD,
Dermot, Mr. MILLER, *(1st appearance on any stage.)*
Patrick, Madame VESTRIS,
Bagatelle, Mr. GATTIE, Boy, Master R. CARR,
Father Luke, Mr. G. SMITH,
Darby, Mr. HARLEY,
Norah, Miss FORDE, Kathleen, Miss COPELAND.

To-morrow, Hamlet—Hamlet, Mr. Young, with What Next ?